

Anna Han

London, United Kingdom
+44 7393064436
hanpot0426@gmail.com

Referees

Carmel Collins - Production Designer
c.collins@lfs.org.uk

Rosie Toner - Director
toner.rosie@gmail.com

Education

London Film School

MA Filmmaking

Jan 2020-Jan 2023

Chinese University of Hong Kong

BA Social Science

School of Journalism and Communication

Creative and New Media

Sep 2015- April 2019

English: Proficient

Mandarin: Native

Cantonese: Basic

Drawing Skills

SketchUp

Hand sketching

Hand modeling

Procreate

Blender

Production Designer experience

***Moonstruck* - London Film School grad film**

UK, Nov 2022, on location

A boat with narrow space

***Salt* - London Film School grad film**

UK, Sep 2022, on location

Apartment for an immigrant family

New Home Adventures - Narrative short

UK, April 2022, on location

Bedroom for kid

Goddess Impure - Narrative short

UK, Nov 2021, built set in studio

A metaphoric dream space with Indian culture background

Art Director experience

Face To - London Film School grad film

UK, Dec 2022, on location

Made two different apartment sets in one location

Sketches on Her Skin - London Film School grad film

UK, Sep 2022, on location

Made an Shanghai art classroom in London

Elena - Narrative short

UK, Mar 2022, built set in studio

Built an airport reception back in the 80s

Make-up Artist experience

Martini Shot - Narrative short

UK, Mar 2022, built set in studio

Zombie SFX makeup

Call Your Mom - Narrative short

UK, Apr 2022, on location

Daily makeup, party looks

Wardrobe experience

Trapped - London Film School grad film

UK, Aug 2022, built set in studio

Laboratory outfits, zombie costumes